

York City

Εοφορpiccearτερ

York Minster of St Peter, undercroft

Various

Grid ref SE 603 521

Manuscript Gospels

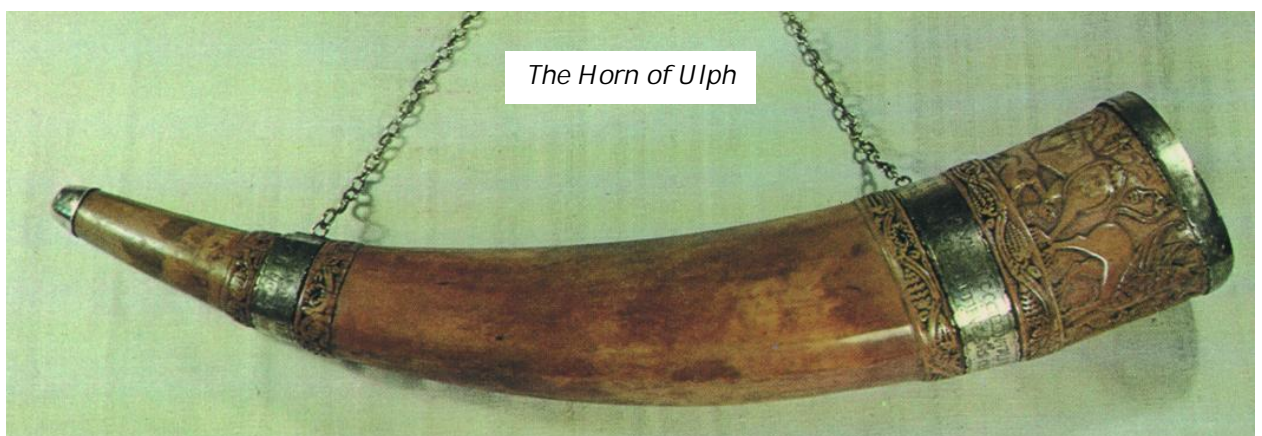
For many centuries the Archbishops of York have taken their oath on the manuscript Gospel Book of c. AD1000. Opened at the beginning of St Matthew's Gospel, the full-page illumination shows the evangelist writing and receiving inspiration by the hand of God.

The Horn of Ulph

In early mediæval times, when contracts and agreements were frequently made by word of mouth and not by written documents, precious objects were regularly given as perpetual tokens of the transactions. Such a token is the Horn of Ulph, traditionally presented to the Minster in the C11, not many decades before the coming of William the Bastard, by Ulph, son of Thorold, an earl of Deira, as a visible memorial of the lands which he gave to the Minster. The horn was carved from an elephant's tusk by craftsmen at Salerno in S Italy. In the Middle Ages it was decorated with silver gilt, and a chain was



*Manuscript Gospel Book, c. AD1000,
open at St Matthew's Gospel*



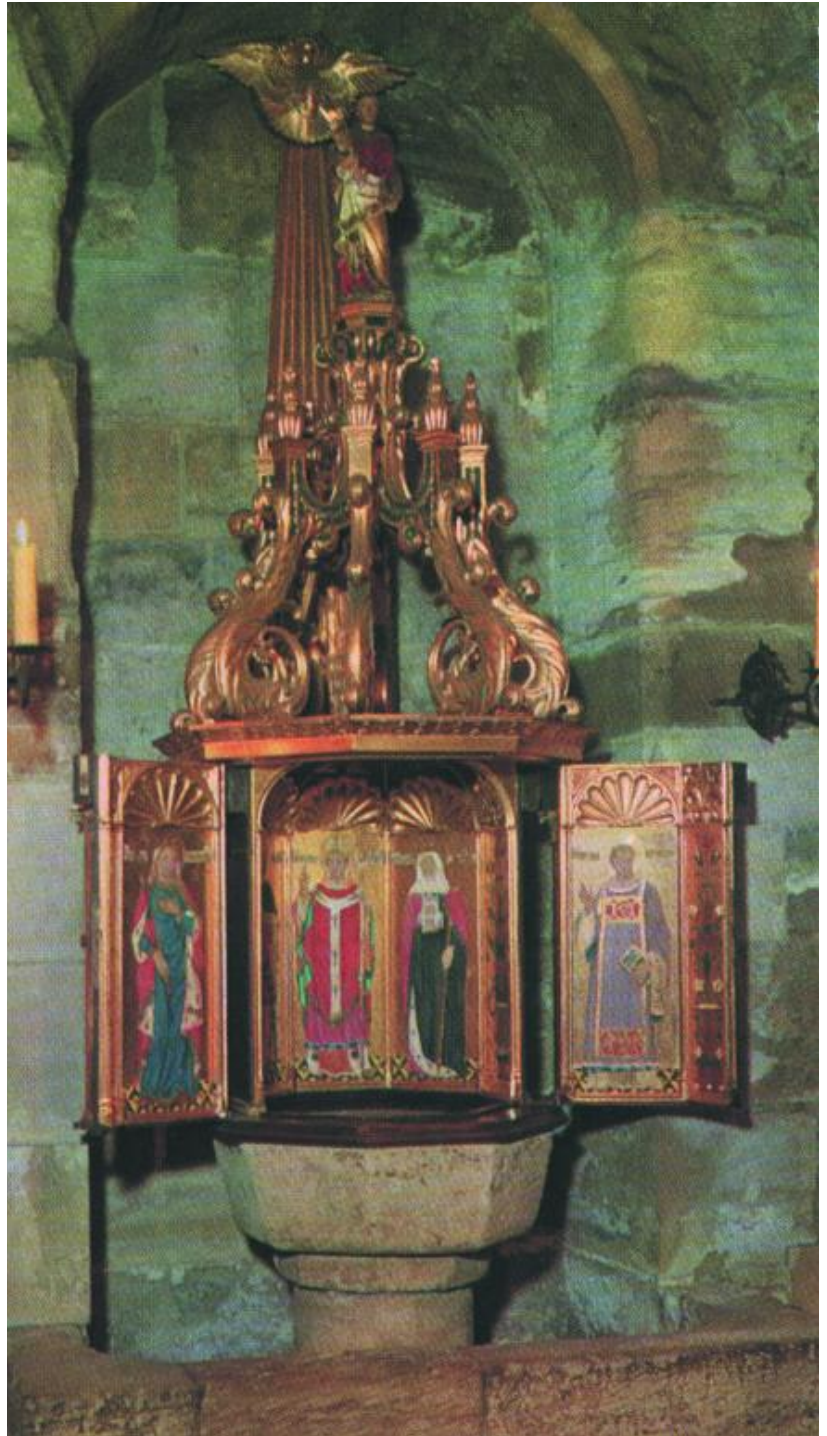
The Horn of Ulph

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added by John Newton, treasurer from 1393 – 1414. The horn was lost at the Reformation, and restored to the Minster by Henry, Lord Fairfax, in 1675, when the present silver gilt decoration and chain were added.

The crypt font

The font stands in the crypt on the traditional site of King Edwin's baptism in AD627. Its cover was designed in 1946 by the architect, Sir Ninian Comper (1864–1960). Painted on the panels are St Paulinus, King Edwin, Queen Ethelburga [recte Æpelburh], St Hilda [recte Hild], and the deacon St James.





York City

Εφορησεαρεπ

Yorkshire Museum

Artifacts

Grid ref SE 599 523

Location

Museum in Doric style building dating from early C19 in North section of Yorkshire Museum Gardens East of St Mary's Abbey ruins.

Notes

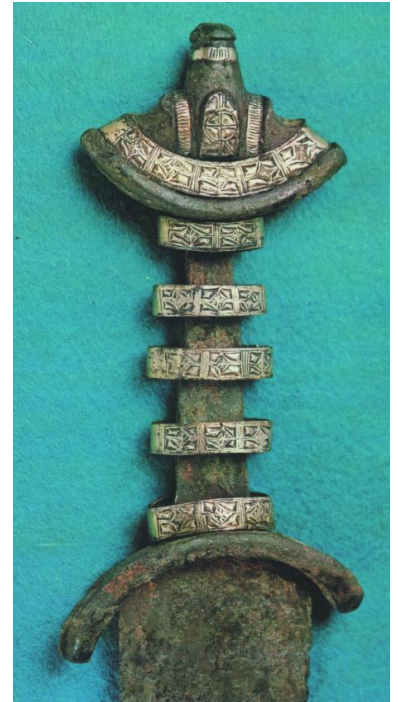
Museum has exhibits, displays and reconstructions covering Roman, Anglo-Saxon, Viking and mediæval periods of York's history. There are also many artifacts from St Mary's Abbey including stonework.

Sword

Detail of the C9 Anglo-Saxon sword found at Gilling West, North Yorkshire. The hilt has five silver bands and the pommel is set with silver panels chased with diamond patterns.

Bowl

An Anglian silver-gilt bowl from Omside, Westmorland, AD 700-800.





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Εφορησεατεπ

Castle Museum

Helmet

Grid ref SE 605 513

Location

Museum opposite South side of Clifford's tower in late C18 buildings of former Female Prison and adjacent to early C18 Debtor's Prison. Museum displays the famous Anglo-Saxon 'Coppergate Helmet'.

Coppergate helmet

An Anglo-Saxon iron war helmet of 750-755 found in a rectangular wood-lined pit during the excavations in May 1982.

Further reading

Dominic Tweddle: *The Coppergate Helmet* published by Cultural Resource Management Ltd, Jorvik Viking Centre, Coppergate, York YO1 1NT

