



Ða Engliscan Ġesiðas The English Companions

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Wiðowinde (Bindweed)

Journal of The English Companions
No. 159 - Autumn 2011

Spell þara Engliscena Ġesiða
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In this edition, St Botolph's Church in danger ...
Æpelfæd—Lady of the Mercians...the Bewcastle
Cross...State-of-the-Art home planned for the
Prittlewell Prince... new photographic competition...
and more





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Wiðowinde (Bindweed) is the official magazine of

Ɔa Engliscan Gesiðas (The English Companions)
PO Box 62790
London SW12 2BH

ISSN 3096246-3

Contributions, letters and news items are welcomed, from members (*gesiðas*) and non-members alike. Please see *Guidance for Contributors* page for further details

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Printed by
Midland Printers Ltd of Alfreton

Ɔa Engliscan Gesiðas (The English Companions) is a Company Limited by Guarantee.

Reg.No. 04134039

Reg. Address:

Bottom Lane Farm, Bottom House,
nr. Leek, Staffordshire, ST13 7QL

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Founded in 1966, *Ɔa Engliscan Gesiðas* (The English Companions) aims to bring together all those with an interest in the history, language and culture of Early England AD 450-1100. All aspects of the foundations and growth of English culture are covered, including language and literature, archaeology, anthropology, architecture, art, religion, mythology, folklore and material culture. Though we try to stimulate interest and debate on relevant subjects through the pages of *Wiðowinde* and our website, The English Companions does not follow any particular interpretation of history, and maintains a strictly neutral line on modern political and religious matters.

Front Cover illustrations:

St. Botolph's in West Sussex with its rector Rev, Mark Challis (photo: Shoreham Herald). See *Mine Gefræge* on Page 17

Stained glass window in the west end of the nave of Chester Cathedral depicting *Æþelfæd*—Lady of the Mercians. It was designed by W. T. Carter Shapland in 1961. Though not shown in the image, the window also contains depictions of the Holy Family and saints Werburgh, Oswald, Aidan, Chad and Wilfrid.

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